Тарифный план "ПУТЕШЕСТВИЕ"

Право на оформление карты в рамках данного тарифного плана предоставляется физическим лицам, достигшим 14-летнего возраста.

КАТЕГОРИИ ВОЗНАГРАЖДЕНИЙ	Бонусы Visa Classic/MasterCard Standard/Visa Gold/ Visa Platinum/MasterCard World/Visa Infinite	Cashback Visa Classic (B)/ MasterCard Standard (B)/ Visa Gold (B)/ MasterCard World (B)/ Visa Infinite (B)	Miles & Bonus Visa Classic (M)/ MasterCard Standard (M)/ Visa Gold (M)/ MasterCard World (M)/ Visa Infinite (M)	Примечания
Срок действия комиссий карты	180 Суток (срок карты свыше фиксированного)	7 лет		Комиссия при выпуске карт Visa и MasterCard бессрочной продолжает действовать в течение 180 дней с даты выпуска карты. По истечении 180 дней с даты выпуска карты Visa и MasterCard срок действия карт составляет 7 лет.
Обслуживание основной карты				
Плата за выпуск карты / дополнительной карты	90% скидка на 1-й год	90% скидка на 1-й год	100	За плату в размере 100 у.е. (или по курсу Банка на дату выпуска карты), уплаченную при выпуске карты, по истечении 1-го года обслуживания карты, начисляется Бонусы в виде скидки, от 1-го до 3-х месяцев, в зависимости от вида карты, от 1-го до 3-х месяцев, в зависимости от вида карты, от 1-го месяца, в зависимости от вида карты, от 1-го месяца, в зависимости от вида карты, от 1-го месяца

Wrapping Mary Shelley's Frankenstein in a Frame Narrative Was Her Best Decision Of All Time

Mary Shelley's Frankenstein is a gothic novel that explores the boundaries of science, morality, and human nature. The story follows the life of Victor Frankenstein, a young scientist who creates a monster through the reanimation of dead tissue. The novel is told through a series of letters and journal entries, with the story being framed by the narrative of Robert Walton, a captain who rescues Victor from the Arctic and hears his story. The decision to wrap the story in a frame narrative was a brilliant one, as it allows the reader to see the story from multiple perspectives and to question the reliability of the narrators.

The frame narrative also allows the reader to see the story from the perspective of the monster, who is the protagonist of the story. The monster is a sympathetic character, and the reader is led to question the morality of Victor's actions and the society that rejects the monster. The frame narrative also allows the reader to see the story from the perspective of the society that rejects the monster, and to question the morality of the society that rejects the monster.

The frame narrative also allows the reader to see the story from the perspective of the author, who is the narrator of the story. The author is a young woman who is trying to make her way in the world and to find her place in the world. The author is also a woman who is trying to make her way in the world and to find her place in the world. The author is also a woman who is trying to make her way in the world and to find her place in the world.

The frame narrative also allows the reader to see the story from the perspective of the reader, who is the audience of the story. The reader is led to question the morality of the society that rejects the monster, and to question the morality of the society that rejects the monster. The reader is also led to question the morality of the society that rejects the monster, and to question the morality of the society that rejects the monster.

The frame narrative also allows the reader to see the story from the perspective of the society that rejects the monster, and to question the morality of the society that rejects the monster. The society that rejects the monster is a society that is trying to make its way in the world and to find its place in the world. The society that rejects the monster is also a society that is trying to make its way in the world and to find its place in the world.

The frame narrative also allows the reader to see the story from the perspective of the society that rejects the monster, and to question the morality of the society that rejects the monster